



Resume | Donna Globus

Education

The University of the Arts

Book Arts/Printmaking
Master of Fine Arts, 2010

North Carolina State University College of Design

Master of Architecture, 1990

Duke University

Bachelor of Science, 1986

Professional

INTECH Construction, Philadelphia, PA, 2001-present
Project Director

MGA Partners Architects, Philadelphia, PA, 1995-2001
Senior Architect

RTKL Associates, Baltimore, MD, 1990-1995
Associate Architect

Registered Architect, 1993-present

Awards

Grabhorn Institute Fellow, 2010
Elizabeth Roberts Prize for Graduate Study in MFA Book Arts/Printmaking, 2010
The University of the Arts Library Purchase Award, 2010
Book Arts/Printmaking Department Nomination for The President's Award, 2010
College Book Art Association (CBAA) Student Award, 2009
The University of the Arts Graduate Fellowship, 2008-2010

Talks

The University of the Arts, Philadelphia, PA
A Week at the Grabhorn Institute, 2010

Internships

Peter Kruty Editions, Brooklyn, NY, Summer 2010
Mentor Peter Kruty; Vandercook presses (polymer plates)

Bowne & Co. Stationers, New York, NY, Summer 1995
Mentor Barbara Henry; Albion, Vandercook, Golding, and Pearl presses (metal type)

Teaching

The University of the Arts, Philadelphia, PA
MFA Book Arts/Printmaking Program

Concept Image Type: Letterpress – 2013

Platen Press Workshop – 2010, 2011, 2012

Sewn on Tapes: A Simple Non-Adhesive Book Workshop – 2011

Continuing Education

Letterpress Printmaking on the Vandercook – 2012

Letterpress Printmaking on the Platen Press – 2010 to 2014

Integrating Structure and Content in Artist's Books – 2010

Teaching Assistant

Bookbinding – Hedi Kyle, 2009 - 2010

The Artist's Book – Patricia M. Smith, 2009

Cedar Crest College, Allentown, PA

Paper Arts Guild, Workshop Instructor

Sewn on Tapes: A Simple Non-Adhesive Book – 2010

Bowne & Co. Stationers, New York, NY

Volunteer letterpress printer and educator, 1995-2005

Penland School of Crafts, Penland, NC

Studio Assistant

Text & Image – Pati Scobey & Barbara Tetenbaum, 2003

Letterpress Printing/Typographic Printmaking – Dikko Faust, 2001

Relief Printed Books – Pati Scobey & Bonnie Stahlecker, 2000



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Solo Exhibitions

Constructed Narratives

Central Branch of the Free Library; Philadelphia, PA; 2013

MFAftermath: Artist Books by Donna Globus

Cedar Crest College; Allentown, PA; 2010

Juried Exhibitions

Structures and Stories: Contemporary Book Arts

Bucks County Community College; traveling through Bucks County, PA; 2015-17

The Atlas Imagined: A Collaborative Project

The Athenaeum of Philadelphia; Philadelphia, PA; 2015

Assemblage: Paper Works

Mt. Airy Art Garage; Philadelphia, PA; 2014

Bibliophiladelphia

Central Branch of the Free Library; Philadelphia, PA; 2014

Artist's Books: Creative Structures

Allens Lane Art Center; Philadelphia, PA; 2012

Libro Curio: Reconstructing the Book

The National Archives and Records Administration; Philadelphia, PA; 2011-12

Up & Coming 2011: New Printmakers Make Their Mark

Hunterdon Art Museum; Clinton, NJ; 2011

Philadelphia Artists' Books Travel to Venice

The Athenaeum of Philadelphia; Philadelphia, PA; Summer 2011
Scuola Internazionale di Grafica; Venice, Italy; October 2011

Curriculum: Building Blocks of Education

Springside School; Philadelphia, PA; 2011

Space and Sequence

Central Branch of the Free Library; Philadelphia, PA; 2010

ARTbound: First Annual Juried Student Book Arts Competition

The University of Florida Libraries; Gainesville, FL; 2010

Inventive Structures: Books Beyond the Codex

Creative Arts Workshop; New Haven, CT; 2010

The Assignment: A Juried Exhibition of Artist Books

23 Sandy Gallery and the College Book Art Association; Portland, OR; 2009

Art by Architects 2009: Artifacts

Center for Architecture; Philadelphia, PA; 2009

Drawing Marathon: Between Writing and Drawing

The University of the Arts; Philadelphia, PA; 2009

Other Exhibitions

Philadelphia Encounter, Korea National University of Arts, Seoul, South Korea, 2012

Art to be Read, UArts President's Office Suite, Philadelphia, PA, 2010

MFA Thesis Exhibition, Rosenwald Wolf Gallery, Philadelphia, PA, 2010

Art Unleashed, Philadelphia, PA, 2010

Book-Like Books: Inspired by Found Objects, Philadelphia, PA, 2010

Pages of Pandemonium: MFA II Works in Progress, Philadelphia, PA, 2009

The Hybrid Book: Intersection and Intermedia, Philadelphia, PA, 2009

That's What She Said: MFA I Works in Progress, Philadelphia, PA, 2009

Plunder Books: Straight from the Junk Drawer, Philadelphia, PA, 2009

Book in a Week, Philadelphia, PA, 2008

Curated Exhibitions

From Seneca Falls to Philadelphia: 4th of July 1876 and the Women of the Centennial
Athenaeum of Philadelphia; Philadelphia, PA, 2013

Vessels of Possibility: Works by Pati Scobey and Julia Miller

Printmaking Gallery, The University of the Arts; Philadelphia, PA, 2009



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Workshop Experience

Baltimore Print Studios, Baltimore, MD

Vandercook Maintenance Workshop – Paul Moxon, 2014

The Guild of Bookworkers, Philadelphia, PA

The Case for Leather: Simple Leather-Spine Binding – Todd Pattison, 2014

Two Days Two Boxes: A Workshop with Barbara Mauriello, 2012

Laced and Tacketed Italian Account Books – Eileen Wallace, 2012

Constructing Books With Foldout Plates/Maps – Pam Spitzmueller, 2011

Studio of Hedi Kyle, Philadelphia, PA

Advanced Boxes – Cor Aerssens, 2010

The University of the Arts, Philadelphia, PA

Photographing Artist's Books – Elena Bouvier, 2010

Nag Hammadi Codex – Julia Miller, 2009

Japanese Woodblock Printing – Katie Baldwin, 2009

Tool Sharpening – Daniel Heyman, 2009

Letterpress Printing – Amos Kennedy, 2008

Accordion Books – Hedi Kyle, 1997

Japanese Bookbinding – Denise Carbone, 1995

Philadelphia Center for the Book, Philadelphia, PA

Secret Belgian Binding – Lucia Farias, 2012

Making Marbled Paper – Val Wells, 2011

The Book as Architecture – Paul Johnson, 2010

Wunderkabinets: Architectural Book Environments – Hedi Kyle, 2007

Books to Hang on the Wall – Paul Johnson, 2007

Writing Workshop – Susan Viguers, 2006

Center for Book Arts, New York, NY

Hardcover Buttonhole-Stitch Book – Jody Alexander, 2005

Caterpillar Stitch Bindings – Denise Carbone, 2003

From Cloth to Book – Laurel Parker, 2002

Clamshell Boxes – Carolyn Chadwick, 2001

Super Vandercook Intensive – Peter Kruty, 1997

Make a Book, Start a Press – Malachi McCormick, 1996

Practical Typography for Book Artists – Julia Boltin, 1996

Pop-Up Structures – Carol Barton, 1995

Penland School of Crafts, Penland, NC

The Visual Narrative & Relief Printing – Pati Scobey, 1997

The Printed Book – Mary Phelan, 1995

Non-Adhesive Bindings – Sally Key, 1994

Paper and Book Intensive, Penland, NC

Letterpress Lineage: Erotic Cookbook – Kathy Kuehn, 1996

Editions: Multiply Your Books – Ed Hutchins, 1996

Molded Pull-Off Boxes – Tom Conroy, 1996

The Sun/Moon Book with Polymer Plates – Steve Miller, 1995

Developing Ideas for Artist's Books – Susan King, 1995

Painting with Paper Pulp – Richard Hungerford, 1995

Bibliography

Julie Chen: 500 Handmade Books Volume 2; 2013

Sandra Salamony, Peter and Donna Thomas: 1,000 Artists' Books:

Exploring the Book as Art; June, 2012

Susan Viguers: presentation to College Book Art Association; January 6, 2012

The Star Ledger: Review article; June 26, 2011

Philadelphia Weekly Press: Review article; June 15, 2011



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Collections

The University of the Arts
Free Library of Philadelphia
University of Chicago
University of Florida
University of Pennsylvania
University of Washington
23 Sandy Gallery; Portland, OR
Private Collections